強迫観念
OBSESSION
YAOI SCANLATION GROUP

CREDITS FOR THIS CHAPTER:
DONE BY FANS FOR FANS

SCANNER >> BELETH
TRANSLATOR (JAP-ESP) >> BELETH
TRANSLATOR (ESP-ENG) >> LIZZIE
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EDITOR >> MIGAL

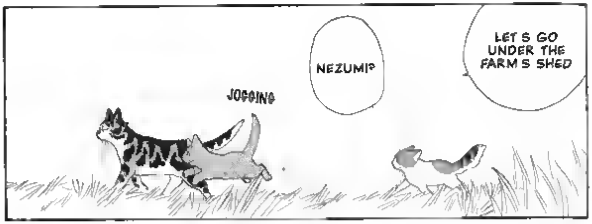
SUPPORT MANGAKAS BY BUYING THEIR WORK !!

しっぽのきもち

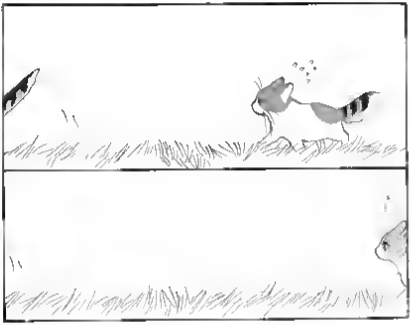
SHIPPO NO KIMOCHI

SCENE.4

paff
EVERYONE OUTSIDE WE HAVE TO EXERCISE
PLOFF
pan!
COME ON THAT WAY WE LL ALL GO TOGETHER
TAP TAP
TAP TAP TAP
NYO!
YOU RE SO BORING
TSK
GRRR...
NYAHA HAHA!


JOGGING
NEZUMI?
LET'S GO UNDER THE FARM'S SHED

TURNS AROUND

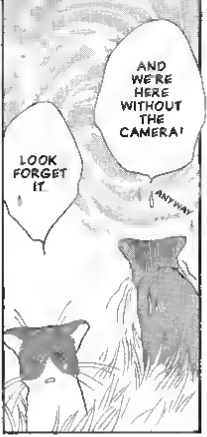


.....
TAP
TAP
TAP

FRUSH FRUSH
A GRASS-HOPPER! I'VE GOT IT!
AH!
THANKS FOR WAITING!
INYO!
GRASS-HOPPERS? WHERE? WHERE?
ZAS
KYA!
KYA!
KYA!

KYAA!
AH!
IT WENT THAT WAY!
FSUSH
HYA!
NU
AH!!
SO SCARY!
IT'S GETTING DARK SO DARK
EH?
WHAT'S HAPPENING?

FRUSH
FRUSH


AND WE'RE HERE WITHOUT THE CAMERA!
LOOK FORGET IT.
ANYWAY

AW, I'M SORRY
.....
YATAKA?
HMM?

WE'LL COME TOMORROW AND WATCH THE SUNSET
YES?
GOODY!
OKAY!

SCENE.4 END

NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.
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NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.
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